

Faces of Death

Born of Osiris

A Higher Place

Guitar Left

Guitar Right

Overdub Guitar

Overdub Guitar 2

Dropped C

Dropped C

Dropped C

Dropped C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

Moderate ♩ = 160

A (0:01)

dist...

1 P.M. --+ P.M. --+ PH 2 P.M. -----+ 3 4 P.M. ---+ PH P.M.

dist...

dist...

dist...

5 P.M. ---+ 6 P.M. -----+ 7 P.M. -----+ 8

P.M. ---+ P.M. -----+ P.M. -----+

B (0:29)

P.M.

P.M.

dist.guit.

[illegible]

dist.guit.

The musical score for guitar consists of five measures. The first measure contains the notes T, A, and B. The second measure contains the note 7. The third measure contains the note 9. The fourth measure contains the note 10, followed by a double bar line. The fifth measure contains the notes 14, 12, and 10, with a slur (sl.) marking over the 14 and 12 notes.

Musical score for guitar, measures 21-24. The notation includes fret numbers (e.g., 10, 8, 7, 5) and chord symbols (T, A, B). Measure 24 features a 3/4 time signature change.

TAB

The musical score is written for three voices: Tenor (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 3/4. The piece consists of three measures. The first measure contains a whole note chord (F4, A4, Bb4) for all three parts. The second measure contains a whole note chord (F4, A4, Bb4) for all three parts. The third measure contains a whole note chord (F4, A4, Bb4) for all three parts. The piece ends with a double bar line.

P.M.

$$\text{let ring} \text{-----} \vdash$$

$\text{♩} = 180$

$\text{♩} = 180$

[illegible]

E (1:37)

dist.guit. 61 P.M. ---+ sl. sl. 62 P.M. -----+ 63 P.M. P.M. 64 P.M. -----+ 1

dist.guit. 65 P.M. P.M. 66 P.M. -----+ 67 P.M. P.M. 68 P.M. -----+ 1

dist.guit. 69 P.M. P.M. 70 P.M. -----+ 71 P.M. P.M. 72 P.M. -----+ 1

dist.guit. 73 P.M. P.M. 74 P.M. -----+ 75 P.M. P.M. 76 P.M. -----+ 1

P.M. P.M. P.M. -----+ 1

P.M. P.M. P.M. -----+ 1

P.M. P.M. P.M. -----+ 1

P.M. P.M. P.M. -----+ 1

F (1:45)

[illegible]

The image displays a musical score for guitar, specifically measures 73 through 76. The score is written in TAB notation on a six-string guitar. It includes various fret numbers, slurs, and a 'sl.' (slide) instruction. The notation is organized into four systems, each with three staves (TAB, TAB, TAB).

Measure 73: The first system shows a sequence of fret numbers: 7, 7, 7, 7, 7, 7. The second system shows a sequence of fret numbers: 0, 0, 0, 0, 0, 0. The third system shows a sequence of fret numbers: 0, 0, 0, 0, 0, 0. The fourth system shows a sequence of fret numbers: 3, 3, 3, 3, 3, 3.

Measure 74: The first system shows a sequence of fret numbers: 7, 7, 7, 7, 7, 7. The second system shows a sequence of fret numbers: 0, 0, 0, 0, 0, 0. The third system shows a sequence of fret numbers: 0, 0, 0, 0, 0, 0. The fourth system shows a sequence of fret numbers: 3, 3, 3, 3, 3, 3.

Measure 75: The first system shows a sequence of fret numbers: 7, 7, 7, 7, 7, 7. The second system shows a sequence of fret numbers: 0, 0, 0, 0, 0, 0. The third system shows a sequence of fret numbers: 0, 0, 0, 0, 0, 0. The fourth system shows a sequence of fret numbers: 3, 3, 3, 3, 3, 3.

Measure 76: The first system shows a sequence of fret numbers: 7, 7, 7, 7, 7, 7. The second system shows a sequence of fret numbers: 0, 0, 0, 0, 0, 0. The third system shows a sequence of fret numbers: 0, 0, 0, 0, 0, 0. The fourth system shows a sequence of fret numbers: 3, 3, 3, 3, 3, 3.

The score includes various musical notations such as slurs, a 'sl.' (slide) instruction, and a '7' (fret) instruction. The notation is organized into four systems, each with three staves (TAB, TAB, TAB).

[illegible]

dist.guit. 93 94 95 96

dist.guit. 93 94 95 96

dist.guit. 93 94 95 96

dist.guit. 93 94 95 96

97 98 99 100

97 98 99 100

97 98 99 100

97 98 99 100