

Starved

Born of Osiris
A Higher Place

Guitar Left

Guitar Right

Overdub Guitar

Overdub Guitar 2

Dropped C

Dropped C

Dropped C

Dropped C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

Moderate ♩ = 198

(0:00)

dist...

P.M. --- 1 P.M. --- 2 P.M. --- 3 P.M. --- 4

A1 (0:11)

P.M. --- 5 6 7 8 P H 3x

P.M.

P.M.

13 14 P H 15 P.M. P.M. P.M. P.M. 16 P.M. P.M. P.M. P.M.

TAB

1-1-1-1 2 1-1-1-1-0-1-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

P.M. P H P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1-1-1-1 2 1-1-1-1-0-1-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13 10-10-10-10-10-10-10-10 10-10-10-10-10-11-11-10

X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 7-7-7-7-7-8-8-7

TAB

- - - -

B (0:34)

[illegible]

C (0:44)

The musical score is presented in four systems, each with a guitar part (dist.guit.) and a piano part (piano). The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in a simplified notation with a key signature of one flat and a 4/4 time signature.

System 1: The guitar part begins with a treble clef and a key signature of one flat. The piano part begins with a treble clef and a key signature of one flat. The guitar part has a measure of rest, followed by a measure of eighth notes (G4, A4, B4, C5, B4, A4, G4), and then a measure of eighth notes (F4, E4, D4, C4, B3, A3, G3). The piano part has a measure of rest, followed by a measure of eighth notes (G3, A3, B3, C4, B3, A3, G3), and then a measure of eighth notes (F3, E3, D3, C3, B2, A2, G2).

System 2: The guitar part continues with a measure of eighth notes (F4, E4, D4, C4, B3, A3, G3), followed by a measure of eighth notes (G3, A3, B3, C4, B3, A3, G3), and then a measure of eighth notes (F3, E3, D3, C3, B2, A2, G2). The piano part continues with a measure of eighth notes (G3, A3, B3, C4, B3, A3, G3), followed by a measure of eighth notes (F3, E3, D3, C3, B2, A2, G2), and then a measure of eighth notes (G2, A2, B2, C3, B2, A2, G2).

System 3: The guitar part continues with a measure of eighth notes (G2, A2, B2, C3, B2, A2, G2), followed by a measure of eighth notes (F2, E2, D2, C2, B1, A1, G1), and then a measure of eighth notes (G1, A1, B1, C2, B1, A1, G1). The piano part continues with a measure of eighth notes (G2, A2, B2, C3, B2, A2, G2), followed by a measure of eighth notes (F2, E2, D2, C2, B1, A1, G1), and then a measure of eighth notes (G1, A1, B1, C2, B1, A1, G1).

System 4: The guitar part continues with a measure of eighth notes (G1, A1, B1, C2, B1, A1, G1), followed by a measure of eighth notes (F1, E1, D1, C1, B0, A0, G0), and then a measure of eighth notes (G0, A0, B0, C1, B0, A0, G0). The piano part continues with a measure of eighth notes (G1, A1, B1, C2, B1, A1, G1), followed by a measure of eighth notes (F1, E1, D1, C1, B0, A0, G0), and then a measure of eighth notes (G0, A0, B0, C1, B0, A0, G0).

D (0:49)

P.M.

dist.guit.

P.M.

T
A
B

dist.guit. P.M. P.M. -----+ P.M. P.M. -+ P.M. P.M. -+ P.M. P.M. P.M. P.M. -+ P.M.

49 50 51 52

dist.guit. P.M. P.M. -----+ P.M. P.M. -+ P.M. P.M. -+ P.M. P.M. P.M. P.M. -+ P.M.

dist.guit. H T H T P T H P

dist.guit. H P

53 54 P.M. 55 56

57 58 59 60

E (1:33)

dist.guit. 61 62 63 64

dist.guit. 61 62 63 64

dist.guit. 61 62 63 64

dist.guit. 61 62 63 64

65 66 67 68

TAB

15-15
X-X
13-13

11-11 11-11 11-11 11-11

11-11 11-11 11-11 11-11

0 0
0 0
0 0

14-14 14-14 14-14 14-14

14-14
X-X
12-12

0 0
0 0
0 0

15-15
X-X
13-13

8 8
6 6

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

7 7 7 7

7 7 0 0 8 8
5 5 0 0 6 6

0 0
0 0
0 0

TAB

TAB

TAB

TAB

[illegible]

(♩ = ♩)

G (2:12)

87 88 89 90

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

91 92 93 94

TAB

TAB

TAB

TAB

95 96 97 98

TAB

TAB

TAB

TAB

111

112

113

dist.guit.

T

A

B

12-12-12-12-12-12-12-12

9-9-9-9-9-9-9-9

0-0-0-0-0-0-0-0

12-12-12-12-12-12-12-12

9-9-9-9-9-9-9-9

0-0-0-0-0-0-0-0

dist.guit.

T

A

B

12-12-12-12-12-12-12-12

9-9-9-9-9-9-9-9

0-0-0-0-0-0-0-0

12-12-12-12-12-12-12-12

9-9-9-9-9-9-9-9

0-0-0-0-0-0-0-0

dist.guit.

T

A

B

dist.guit.

T

A

B

11-11-11-11-11-11-11-11

X-X-X-X-X-X-X-X

9-9-9-9-9-9-9-9

11-11-11-11-11-11-11-11

X-X-X-X-X-X-X-X

9-9-9-9-9-9-9-9