

# Born of Osiris A Higher Place

Overdub Guitar 2

Dropped C

① = D    ④ = C

② = A    ⑤ = G

③ = F      ⑥ = C

**A (0:01)**

Dead Note Tabs  
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dist.guit.

21 P.M. 22 P.M. 23 H P 24 P.M.

TAB

3 4 0 1 0 1 0 0 17 16 15 16 15 13 12 10 12 0 1 0 4 1 0

P.M. P.M. H P P.M.

TAB

3 4 0 1 0 1 0 0 14 13 12 13 12 13 12 10 8 7 9 0 1 0 4 1 0

dist.guit.

TAB

3 4 0 1 0 1 0 0 14 13 12 13 12 13 12 10 8 7 9 0 1 0 4 1 0

dist.guit.

TAB

3 4 0 1 0 1 0 0 14 13 12 13 12 13 12 10 8 7 9 0 1 0 4 1 0

25 P.M. 26 P.M. 27 H P 28 P.M. ----- 1 P.M.

TAB

3 4 0 1 0 1 0 0 17 16 15 16 16 17 16 14 16 0 0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 1

P.M. P.M. H P P.M. ----- 1 P.M.

TAB

3 4 0 1 0 1 0 0 14 13 12 13 12 13 12 10 12 0 0 0 1 0 1 0 0 0 1 0 1

TAB

3 4 0 1 0 1 0 0 14 13 12 13 12 13 12 10 12 0 0 0 1 0 1 0 0 0 1 0 1

TAB

3 4 0 1 0 1 0 0 14 13 12 13 12 13 12 10 12 0 0 0 1 0 1 0 0 0 1 0 1

# B (0:25)

♩ = 216

29 P.M. P.M. P.M. 30 P.M. --- 1 P.M. ----- 1 P 32 P.M. ----- 1 P.M.

TAB

0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 1

P.M. P.M. P.M. P.M. ----- 1 P.M.

TAB

0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 1

TAB

0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 1

TAB

0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0 1



dist.guit.

45 P P.M. -----↓

46 P P.M. p P.M.

47 P P.M.

48 P.M. ---↓ P

dist.guit.

49 P P.M. -----↓

50 P P.M. p P.M.

51 P P.M.

52 P.M. ---↓ P

dist.guit.

53 P P.M. -----↓

54 P P.M. p P.M.

55 P P.M.

56 P.M. ---↓ P

dist.guit.

57 P P.M. -----↓

58 P P.M. p P.M.

59 P P.M.

60 P.M. ---↓ P

49 P.M. --↓ P

50 P.M. --↓ P

51 P.M. --↓ P

52 P.M. p P.M. p P.M.

P.M. --↓ P

P.M. --↓ P

P.M. --↓ P

P.M. p P.M. p P.M.

P.M. --↓ P

P.M. --↓ P

P.M. --↓ P

P.M. p P.M. p P.M.

53 P.M. --↓ P

54 P.M. --↓ P

55 P.M. -----↓

56 P.M. ---↓ P.M.

57 P.M. --↓ P

58 P.M. --↓ P

59 P.M. -----↓

60 P.M. ---↓ P.M.

# C1 - Solo (0:48)

dist.guit.

57 58 59 60

P.M. -----| P.M. -----| P.M. --|

dist.guit.

P.M. P.M. ----| P.M. P.M. -----| P.M. -----| P.M. --|

dist.guit.

12 13 12 11 12 14 12 11 (11) 10 12 13 12

dist.guit.

TAB

P.M. --| P.M. -----| P.M. P.M. -----| P.M. -----| P.M. -----| P.M.

61 62 63 64

P.M. --| P.M. -----| P.M. P.M. -----| P.M. -----| P.M.

H P wavy H P

13 11 12 14 15 13 15 13 15 14 12 11 13 (12) 17 18 17 15 14 15 14 16 15 13 15 14 12 16 14 12 15

14 15 14 11 10 11 10 13 11 10 12 11 9 12 10 9 7

TAB

# C2 - Solo (0:57)

dist.guit.

65 P.M. --- P.M. ----- 66 P.M. --- P.M. --- 67 P.M. 68

TAB

3 3 5 5 3 3 1 1 3 3 1 1 4 4 4 4 0 4 5 0 5 8 5 3

dist.guit.

P.M. --- P.M. ----- P.M. --- P.M. --- P.M.

TAB

3 3 5 5 3 3 1 1 3 3 1 1 4 4 4 4 0 4 5 0 5 8 5 3

dist.guit.

TAB

12 12 13 12 11 12 14

dist.guit.

TAB

11 12 11 10 11 13

69 P.M. PH 70 P.M. ----- 71 72

TAB

5 3 1 3 1 0 3 <15> 0 0 0 4 4 4 5 0 5 8 5 3

3 3 3 3

PH

P.M. 4 <16> P.M. -----

TAB

5 3 1 3 1 0 4 <16> 0 0 0 4 4 4 5 0 5 8 5 3

3 3 3 3

TAB

12 13 12 11 12 14 12 11

TAB

## D (1:06)

[illegible]



	81								82								83								84								
dist.guit.	T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	A	1	1	1	1	1	1	1	1	X	X	X	X	X	X	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	B	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
dist.guit.	T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	A	1	1	1	1	1	1	1	1	X	X	X	X	X	X	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	B	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
dist.guit.	T																																
	A	⑥								⑧								⑤								8							
	B	5																5								7							
	B	.																								.							
dist.guit.	T																																
	A	-								-								-								-							
	B																																
	B																																

**E (1:19)**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and vocal arrangement. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is for the guitar, and the subsequent three staves are for the vocal parts (T, A, and B). The guitar part features a complex, arpeggiated melody in the first system, which then transitions into a more rhythmic, chordal pattern in the second system. The vocal parts enter in the second system, with the tenor (T) and alto (A) parts singing in harmony and the bass (B) part providing a lower harmonic foundation. The score includes various musical notations such as chords, arpeggios, and melodic lines, all set against a background of a light blue grid.

[illegible]







