

Now Arise

Born of Osiris
A Higher Place

Guitar Left

Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Guitar Right

Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Overdub Guitar

Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Moderate ♩ = 197

A (0:02)

dist... P.M. -----+ P.M. P.M. 2 3 P.M. -+ P.M. -+ P.M. -+ 4

dist... P.M. -----+ P.M. P.M. P.M. -+ P.M. -+ P.M. -+ 4

dist... P.M. -----+ P.M. P.M. P.M. -+ P.M. -+ P.M. -+ 4

5 6 P.M. -----+ 7 P.M. P.M. 8 sl. P

5 6 P.M. -----+ 7 P.M. P.M. 8 sl. P

5 6 P.M. -----+ 7 P.M. P.M. 8 sl. P

9 P.M. -----+ 10 sl. P 11 P.M. -----+ P.M. -----+ P.M. -----+ 12

9 P.M. -----+ 10 sl. P 11 P.M. -----+ P.M. -----+ P.M. -----+ 12

9 P.M. -----+ 10 sl. P 11 P.M. -----+ P.M. -----+ P.M. -----+ 12

B (0:13)

The image displays a guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. It is organized into three systems, each corresponding to a measure of music. The first system (measures 13-14, 15, 16) shows a distorted guitar part with a 6/4 time signature. The second system (measures 17-18, 19, 20) continues the melody. The third system (measures 21-22, 23, 24) concludes the sequence. The tablature includes various fret numbers, accidentals, and dynamic markings like "P.M." (piano) and "H P" (half note). The time signature is 6/4.

[illegible]**C (0:25)**[illegible]

D (0:35)

dist.guit. P.M. -----

25 26 27 28

1/2 1/2 1/2

3 1 0 4 3 4 1 3 1 0 4 3 4 1 3 1 0 4 3 4 1

dist.guit. P.M. -----

25 26 27 28

1/2 1/2 1/2

3 1 0 4 3 4 1 3 1 0 4 3 4 1 3 1 0 4 3 4 1

dist.guit. P.M. -----

25 26 27 28

1/2 1/2 1/2

3 1 0 4 3 4 1 3 1 0 4 3 4 1 3 1 0 4 3 4 1

29 30 31 32

1/2 P.M. -- sl. P.M. sl. P.M. ----- sl. sl.

3 1 0 0 0 5 4 5 8 7 8 11 10 11 10 11 12 15 14 13 14 0 6 5 4 3 4 3 4 3

3 1 0 0 0 8 1 2 5 4 5 8 7 8 7 8 9 12 11 10 7 0 6 5 4 3 4 3 4 3

11 10

E (0:44)

33 34 35 36

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

11 (11) 11 12 13

37 38 39 40 3x

dist.guit. TAB 6 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

4 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

4 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

dist.guit. TAB 6 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

4 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

4 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

dist.guit. TAB 11 10 (11) (11) 11 12 13

sl.

F (1:03)

41 42 43 44

TAB 9 16 9 11 12 19 17

X X X X X X

14 14 9 9 10 17

7 7 7 7 7 7

6 6 6 6 6 6

45 46 47 48

TAB 16 16 16 16 11 12 16

X X X X X X

14 14 14 14 9 10 14

7 7 7 7 7 7 7

6 6 6 6 6 6 6

49 50 51 52

TAB 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

9 11 12 12

X X X X

7 9 10 10

G (1:18)

53 ♪ = 202 P H 54 P H 55 P H 56 **P.M. -4**

dist.guit. TAB 2 2 2 3 2 0 6 2 2 2 3 2 0 6 2 2 2 3 2 0 6 9 8 9 8 10 9 8 9

P H P H P H **P.M. -4**

dist.guit. TAB 2 2 2 3 2 0 6 2 2 2 3 2 0 6 2 2 2 3 2 0 6 6 5 6 5 7 6 5 6

dist.guit. TAB - - - -

57 H P H 58 P H 59 P H 60 H P P

TAB 0 2 2 2 3 2 0 6 2 2 2 3 2 0 6 2 2 2 3 2 0 6 2 3 2 2 6 5 3

H P H P H P H H P P P

TAB 0 2 2 2 3 2 0 6 2 2 2 3 2 0 6 2 2 2 3 2 0 6 6 7 6 3 6 3 2 0

TAB - - - -

H (1:27)

61 62 **P.M. -----4** 63 *sl.* H P 64 **P.M. P.M.**

TAB 0 0 0 0 0 0 6 9 8 5 6 5 4 5 4 6 5 3 4 3 4 3 2

P.M. -----4 *sl.* H P *sl.* **P.M. P.M.**

TAB 0 0 0 0 0 0 3 6 5 2 3 7 6 7 6 3 2 0 6 0 6 5 6

TAB - - - -

dist.guit. P.M. -4 65 66 67 P.M. ----4 sl. H P 68 P.M. P.M.

dist.guit. P.M. -4 P.M. ----4 sl. H P sl. P.M. P.M.

dist.guit. T A B

I (1:42)

P.M. -4 69 sl. sl. 70 P.M. sl. P.M. -4 71 72

P.M. -4 sl. sl. P.M. sl. P.M. -4

P.M. ----4 H P sl. P

T A B

73 74 75 76

P.M. H sl. sl. sl. sl.

T A B

1. 2.

P.M. -4 P.M. P.M. -4 P.M. -----4 P.M. P.M. -4 P.M.

89 90 91 92

dist.guit. TAB 6 6 3 3 6 3 (3) 6 3 3 6 3 3 6 6 3 3 6 3 (3) 6 3 3 5 3

P.M. -4 P.M. P.M. -4 P.M. -----4 P.M. P.M. -4 P.M.

dist.guit. TAB 6 6 3 3 6 3 (3) 6 3 3 5 3 6 6 3 3 6 3 (3) 6 3 3 4 3

dist.guit. TAB - - - - -

K2 (2:20)

93 P.M. 94 P.M. -4 P.M. 95 P.M. 96 P.M. -4 P.M.

TAB 1 1 2 1 1 (1) 1 1 1 1 1 2 2 1 1 1 1 (1) 1 1 1 1 1

P.M. P.M. -4 P.M. P.M. P.M. -4 P.M.

TAB 1 1 2 1 1 (1) 1 1 1 1 1 2 2 1 1 1 1 (1) 1 1 1 1 1

TAB - - - - -

L (2:26)

P.M. P.M. -4 P.M. P.M. P.M. -----4 P.M. -----4 P.M. P.M.

97 98 99 100

TAB 7 8 4 4 0 7 0 7 0 0 0 0 0 7 0 0 0 0 0 0

P.M. P.M. -4 P.M. P.M. P.M. -----4 P.M. -----4 P.M. P.M.

TAB 7 8 4 4 0 7 0 7 0 0 0 0 0 7 0 0 0 0 0 0

Electric Guitar (jazz)

let ring-----4

TAB 7 8 4 4 19 16 17 (17) 16 17 16

P.M. -----4

113 114 115 116

dist.guit.

TAB

P.M. -----4

dist.guit.

TAB

let ring -----4

dist.guit.

TAB

1. -----

117 118 119 120

TAB

TAB

Distortion Guitar

TAB

2. -----

Electric Guitar (jazz)

let ring -----4

121 122 123 124

TAB

Electric Guitar (jazz)

let ring -----4

TAB

TAB

let ring -----|

125 126 (17) 127 128

dist.guit. T A B 19 16 17 16 17 16 (16) 15 15 16 15 16

let ring -----|

dist.guit. T A B 7 4 5 (5) 4 5 4 (4) 3 3 4 3 4

dist.guit. T A B (2) (0) (0) (0) (2) (0) (0) (0) (2) (0) (0) (0) (2) (0) (0) (0)

let ring -----|

129 130 (17) 131 132

T A B 19 16 17 16 17 16 (16) 15 15 16 15 16

let ring -----|

T A B 7 4 5 (5) 4 5 4 (4) 3 3 4 3 4

T A B

N (3:14)

let ring -----| **6x**

133 134 (17) 135 136

T A B 19 16 17 16 17 16 (16) 15 15 16 15 16

let ring -----|

T A B 7 4 5 (5) 4 5 4 (4) 3 3 4 3 4

T A B