

Elimination

Born of Osiris A Higher Place

Guitar Left

Dropped C

① = D ④ = C

$$\begin{array}{ll} \textcircled{2} = A & \textcircled{5} = G \\ \textcircled{3} = F & \textcircled{6} = C \end{array}$$

Guitar Right

Dropped C

① = D ④ = C
② = A ⑤ = B

② = A ⑤ = G
 ③ = F ⑥ = C

Overdub Guitar

Dropped C

① = D ④ = C

② = A ⑤ = G
 ③ = F ⑥ = C

Moderate ♩ = 185

(0:00)

A (0:05)

A (0:05)

5 P.M. -----+ P.M. -----+ 6 P.M. *sl.* P.M. ---+ 7 P.M. -----+ P.M. -----+ 8 P.M. *sl.* P.M.

TAB

0-0-6-6-7-7 6 7-6 5-6 5 6 5~4 5-4 5-4 0-0-6-6-7-7 6 7-6 5-6 5 6 5~4 5-4

P.M. -----+ P.M. -----+ P.M. *sl.* P.M. ---+ P.M. -----+ P.M. -----+ P.M. *sl.* P.M.

TAB

0-0-3-3-4-4 3 4-3 2-3 2 3 2~1 2-1 2-1 0-0-3-3-4-4 3 4-3 2-3 2 3 2~1 2-1

TAB

- - - -

2. **B (0:15)**

9 P.M. -4 P.M. -----4 10 sl. P.M. P.M. 11 P.M. P.M. 12 P.M. P.M.

P.M. -4 P.M. -----4 P.M. P.M. P.M. P.M. P.M. P.M.

TAB

TAB

TAB

C (0:20)

The image displays three staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The first staff is for the "dist. guit." (distorted guitar) and the second is for the "guit." (guitar). The third staff is for the "bass" (bass guitar). The music is in 3/4 time and consists of 16 measures. The first staff (dist. guit.) features a 3/4 time signature and a 4/4 time signature. The second staff (guit.) features a 3/4 time signature and a 4/4 time signature. The third staff (bass) features a 3/4 time signature and a 4/4 time signature. The tablature includes fret numbers (0-4), pickup markings (P.M.), and a half-note pickup (1/2). The first staff (dist. guit.) has a 3/4 time signature and a 4/4 time signature. The second staff (guit.) has a 3/4 time signature and a 4/4 time signature. The third staff (bass) has a 3/4 time signature and a 4/4 time signature. The tablature includes fret numbers (0-4), pickup markings (P.M.), and a half-note pickup (1/2). The first staff (dist. guit.) has a 3/4 time signature and a 4/4 time signature. The second staff (guit.) has a 3/4 time signature and a 4/4 time signature. The third staff (bass) has a 3/4 time signature and a 4/4 time signature. The tablature includes fret numbers (0-4), pickup markings (P.M.), and a half-note pickup (1/2).

	P.M.	P.M.	P.M.	P.M.	P.M.	
TAB	0 0 0 0 0 0 0 0	7	1 1-3 4 <u>1</u> 4 1 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7	1 1-3 4 <u>1</u> 4 1 0
	P.M.	P.M.	P.M.	P.M.	P.M.	
TAB	0 0 0 0 0 0 0 0	7	1 1-3 4 <u>1</u> 4 1 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7	1 1-3 4 <u>1</u> 4 1 0
	P.M.	P.M.	P.M.	P.M.	P.M.	
TAB	-	-	-	-	-	

P.M.	P.M. ----+	<i>sl.</i>	P.M. -----+	P.M.	P.M. ----+	P.M. -----+	P.M.
21			22	8	23		24
TAB							
0 3	0-0-0	4↗7	5	1-1-3	4	1	0
0	0-0-0			1	4	1	0
P.M.	P.M. ----+	<i>sl.</i>	P.M. -----+	P.M.	P.M. ----+	P.M. -----+	P.M.
TAB							
0 3	0-0-0	5↗8	7	1-1-3	4	1	0
0	0-0-0			1	4	1	0
TAB							
-	-	-	-	-	-	-	-

B (0:37)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a top staff for guitar (dist.guit.) and a bottom staff for bass (dist.guit.). The guitar staff includes a TAB line with fret numbers and a notation line with notes, rests, and dynamic markings like "P.M." (Piano) and "sf." (sforzando). The bass staff also includes a TAB line with fret numbers and a notation line with notes and rests. The score is divided into measures by vertical bar lines, with measure numbers 25, 26, 27, and 28 indicated. The guitar part features complex fingerings and dynamic changes, while the bass part provides a steady accompaniment with specific fretting patterns.

D (0:47)

33 34 35 36

TAB

10 8 8 10 8 8 10 8 8 10 8 8 10 8 8 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

10 8 8 10 8 8 10 8 8 10 8 8 10 8 8 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. p p

TAB

10 12 14 10 12 10 8 7 8 10 7 8 10 10 9 8 0 10 10 10 10 10 10 10 10

