

An Ascent

Born of Osiris

A Higher Place

Guitar Left

Guitar Right

Overdub Guitar

Overdub Guitar 2

Dropped C

Dropped C

Dropped C

Tune down 1 step

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = D

Moderate ♩ = 152

A (0:00)

Figure 1 displays four staves of musical notation, likely representing different guitar parts or techniques. The notation includes various musical symbols such as notes, rests, and chord symbols. The first staff is labeled "dist..." and shows a sequence of chords and notes across four measures. The second staff is also labeled "dist..." and shows a similar sequence. The third staff is labeled "dist..." and shows a sequence of notes and chords. The fourth staff is labeled "dist..." and shows a sequence of chords. The notation includes various musical symbols such as notes, rests, and chord symbols.

The image displays a musical score for guitar, organized into three systems. Each system begins with a 'TAB' label on the left. The notation is primarily in TAB format, with fret numbers (0-14) indicating finger positions. The first system consists of two staves, each with a 'TAB' label. The second system consists of one staff with a 'TAB' label. The third system consists of one staff with a 'TAB' label. The notation includes time signatures (3/4 and 4/4), beams, slurs, and various musical symbols like accidentals and dynamic markings.

9 10 11 12

dist.guit. TAB 8 8 8 8 8 8 8 0 3 4 (0) 0 0 0 0 0 8 4 (8) 8 8 8 8 8 8 8 0 (0) 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 0 (0) 0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 0 (0) 0 0 0 0 0 0 0 0

dist.guit. TAB 8 8 8 8 8 8 8 0 3 4 (0) 0 0 0 0 0 8 4 (8) 8 8 8 8 8 8 8 0 (0) 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 0 (0) 0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 0 (0) 0 0 0 0 0 0 0 0

dist.guit. TAB - 3 4 - 4 7 13-11-10 12-11 12 12 (12)

dist.guit. TAB H sl. 7 8 5-7-7 7 8 7 3 4 (7) 7 7 8 9 4 4 (9) (9) 1/2

5 5 5 5 5 5 5 0 3 4 (7) 7 7 8 9 4 4 (9) (9) 1/2

13 14 15 16

TAB 12-12-12-12-12-12-6-6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 4 4 4 4 4 4 4 4

9 9 9 9 9 9 2 2 2 2 2 2 2 2 6 6 6 6 6 6 0 0 0 0 0 0 0 0

TAB 12-12-12-12-12-12-6-6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 4 4 4 4 4 4 4 4

9 9 9 9 9 9 2 2 2 2 2 2 2 2 6 6 6 6 6 6 0 0 0 0 0 0 0 0

TAB sl. 12 9 11-14 12-14-12 (12) sl. 12-12-12-11-11-11 15-15 15-15-15-15-15-15-15-15

12 9 11-14 12-14-12 (12) 12-12-12-11-11-11 15-15 15-15-15-15-15-15-15-15

TAB 10-12-10 (10) 9 9 9 7 7 7 10 10 10 10 10 10 10 10

12 11 10-14 10-12-10 (10) 9 9 9 7 7 7 10 10 10 10 10 10 10 10

17 18 19 20 ♪ = 157

TAB (3) (3) (3) (3) (3) (3) (3) (3)

3 3 3 3 3 3 3 3

TAB (3) (3) (3) (3) (3) (3) (3) (3)

3 3 3 3 3 3 3 3

TAB H H P H H P H H 7-10 6 8 6 10 7-10 6 8 6 10 7-10 6 8

7-10 6 8 6 10 7-10 6 8 6 10 7-10 6 8

TAB - - - - - - - -

- - - - - - - -

$\bullet = 158$

H H P H H P P H

P.M. -----+

41 42 43 44 ♩ = 158

dist.guit. TAB 1-1-1- 0-0-0 2 2-2-2 1 2 4 2 1

dist.guit. TAB 1-1-1- 0-0-0 4 4-4-4 3 4 5 4 3

dist.guit. TAB H T H H T *sl.* P T T T 7-12 5-6-7 12-10-7 8 10 7 8 13 7 8 13 7

dist.guit. TAB

45 46 47 48

TAB 3 1 1 1 (3) (1) (1) (1)

TAB 3 1 1 1 (3) (1) (1) (1)

TAB T T T T T T T T T T 8 13 7 8 13 7 8 13 7 8 13 7 8 17 7 8 17 7 8 17 8 17 7 8 17 7 8 17

TAB

D (1:12)

49 50 51 52

TAB 3-3-3-3-3-3-3-3 3-3 3-3 3-3 3-3 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

TAB 1-1-1-1-1-1-1-1 1-1 1-1 1-1 1-1 1-1 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

TAB 1-1-1-1-1-1-1-1 1-1 1-1 1-1 1-1 1-1 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

TAB H *sl.* T *sl.* T *sl.* T P T P *sl.* T T *sl.* T H H T P T *sl.* T *sl.* P T P

TAB 7-12-5-7-12-10-7 13-15-8 10-14-7-5-7 8 10-12 5-6-7 8 10-7 8 13-15-8 10-12-7-12-5

TAB

53 54 55 56

dist.guit. TAB 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7

dist.guit. TAB 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7

dist.guit. TAB *sl.* T *sl.* P T T *sl.* T *sl.* T *sl.* P T P *sl.* T *sl.* P T T *sl.*

dist.guit. TAB 7 5 7 12 10 7 8 10 8 13 15 7 8 10 12 10 12 7 12 5 7 5 7 12 10 7 10 8 13 15

dist.guit. TAB

57 $\text{♩} = 157$ 58 59 60

TAB 7

TAB 8 7 8 7 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

TAB 5 3 5 3 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

TAB H T H T *sl.* T T T *sl.* H T H T *sl.* T T T *sl.*

TAB 7 12 15 7 12 14 7 5 7 8 15 8 13 8 13 15 7 12 15 7 12 14 7 5 7 8 15 8 13 8 13 15

TAB

61 62 63 64

TAB 7

TAB 1 1 1 1 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

TAB 1 1 1 1 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

TAB H T H T *sl.* T T T *sl.* H T H T *sl.* T T T *sl.*

TAB 7 12 15 7 12 14 7 5 7 8 15 8 13 8 13 15 7 12 15 7 12 14 7 5 7 8 15 8 13 8 13 15

TAB

E (1:39)

dist.guit. 65 66 67 *sl.* *sl.* 68 **P.M.** *sl.* **P.M.**

dist.guit. *sl.* *sl.* **P.M.** *sl.* **P.M.**

dist.guit. 13 16-15-13 14 13-15 10 13-12-10

dist.guit. 10 13-11-10 10 10-11 12-10 13-12

69 *sl.* *sl.* 70 **P.M.** *sl.* **P.M.** ♩ = 158

sl. *sl.* **P.M.** *sl.* **P.M.**

H *sl.* *sl.* *sl.* *sl.*

08. ♩ = 157

♩ = 158

P.M.

113 114 115 116

dist.guit. TAB 0 0 0 0

P.M.

dist.guit. TAB 0 0 0 0

dist.guit. TAB 7 12 7 13 7 12 5-6-7 12 13 15 7 5-6-7 12 7 13 7 12 5-6-7 12 13 15 7 5-6-7 12 7 13 7 12

dist.guit. TAB

117 118 119 120

TAB

TAB

TAB 5-6-7 12 13 15 7 5-6-7 12 7 13 7 12 5-6-7 12 13 15 7 5-6-7 12 7 13 7 12 5-6-7 12 13 15 7

TAB

121 122 123 124

TAB

TAB

TAB 5-6-7 12 7 13 12 5-6 7 12 13 15 7 12 13 7 12 5-6-7 12 13 15 7 5-6-7 12 13 7 12 5-6 7

TAB

125 126 127 128

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

T T T sl. T H H T T T H H T T sl. T H H T T T H H T T sl. T H H

7 12 13 15 7 5 6 7 12 7 13 7 12 5 6 7 12 7 13 7 12 5 6 7 12 7 13 7 12 5 6 7 12 13 15 7 5 6 7 12 13 15 7 5 6

129 130 131

TAB

TAB

TAB

TAB

T T T H H T T sl. T H H T T T H H T T sl. T

7 12 7 13 7 12 5 6 7 12 13 15 7 5 6 7 12 7 13 7 12 5 6 7 12 13 15 7 5 6 7 12 13 15 7 5 6