

A Descent

Born of Osiris

A Higher Place

Guitar Left

Guitar Right

Overdub Guitar

Overdub Guitar 2

Dropped C

Dropped C

Dropped C

Dropped C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

Moderate ♩ = 173

A (0:00)

dist...

dist...

dist...

dist...

5

6

7

8

$\bullet = 171$

$\bullet = 171$

dist.guit. TAB 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 17 18 19 20 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

dist.guit. TAB 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 17 18 19 20 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

dist.guit. TAB 15-15-17-13 17-15-13 15 10-9 10 8-10 8-13 17-13 14 12-14 15-14 15-14 15-14 15 15 15 15 P.M. P P.M. sl. sl. P P.M. P P.M. P

dist.guit. TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 17 18 19 20

P.M. -----+

[illegible]

P.M. -----|

[illegible]

P.M. H *sl.* P **P.M.** P **P.M.** P **P.M.**

TAB	15 14 15 13 15 17 19 15 14 15 14 15 14 15 14 15 17 14 15 17 14 15 17	2/4
TAB	15 14 15 13 15 17 19 15 14 15 14 15 14 15 14 15 17 14 15 17 14 15 17	2/4

D (1:06)

$\text{♩} = 200$

P.M.

The musical score for "The End" by The Doors is presented in a standard musical notation format. The guitar part is written in tablature, showing fret numbers and string numbers. The piano part is written in standard notation, showing chords and a melodic line. The score is in 4/4 time and includes a key signature of one sharp (F#). The guitar part features a repeating riff of eighth notes and a solo section. The piano part provides harmonic support with chords and a melodic line.

The musical score is presented in two systems, each with four measures. The first system (measures 41-44) and the second system (measures 45-48) follow a similar pattern of time signature changes and musical notation. The notation includes chords, single notes, and rests, with specific fingerings and techniques indicated by symbols like 'P.M.' and 'PH'. The measure numbers are clearly marked above the staves.

[illegible]

P.M. -----

53 P.M. -----4

54

55

56

P.M. -----4

P.M. -----4

17 15 14

F1 (1:38)[illegible][illegible]

P.M. -4

P.M. -4

P.M.

dist.guit.

1-2 P.M. ----- 3. P.M. -----

81 82 83 84

3/4 4/4 3/4 4/4

8-12-10-8-7-9 8-12-10-8-7-10-9 8 12-12-12-12-12 7-10-8 6-9-8 6-9-6 8-9-6

3 3 3 3

P.M. ----- P.M. ----- P.M. ---- H H H P P

dist.guit.

5-8-7-5-4-5 5-8-7-5-4-6-5 5 8-8-8-8-8 4-7-5 3-6-5 3-6-3 5-6-3

3 3 3 3

dist.guit.

3/4 4/4 3/4 4/4

dist.guit.

3/4 4/4 3/4 4/4

G (2:03)

85 = 205 P P P.M. ----- 86 P P.M. - 87 P P.M. ----- 88 P.M. -----

TAB

0 1-0 1-0 0-0-0 0-0-0 0-0-0 1-0 0-0-0 1-0 1-0 0-0-0 0-0-0 1-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P P P.M. ----- P P.M. - P P P.M. ----- P P.M. -----

TAB

0 1-0 1-0 0-0-0 0-0-0 0-0-0 1-0 0-0-0 1-0 1-0 0-0-0 0-0-0 1-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

TAB

TAB