

# Exist

## Born of Osiris

### A Higher Place

Guitar Left

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Guitar Right

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Overdub Guitar

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Overdub Guitar 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Moderate ♩ = 125

A (0:00)

dist...

1 P.M. 2 P.M. P.M. -4 3 P.M. 4 P.M. P.M. -4

dist...

dist...

dist...

5 6 sl. 7 8 sl.

sl. sl.

**B (0:15)**

**C (0:29)**

**D (0:39)**

**P.M.** -----

♩ = 125

The musical score for "The Wind" by The Beatles is presented in two systems. Each system contains a guitar (T) and bass (B) staff. The guitar part includes a solo section marked "P.M." and a final section marked "H". The bass part includes a solo section marked "P.M." and a final section marked "H". The score is written in 4/4 time and includes various musical notations such as chords, scales, and dynamics.

**System 1:**

- Guitar (T):** Starts with a 13-measure phrase, followed by a 14-measure phrase, and then a 15-measure phrase. The final measure of the 15-measure phrase is a double bar line. The 16-measure phrase is marked "H" and includes a 5-10-6 scale.
- Bass (B):** Starts with a 13-measure phrase, followed by a 14-measure phrase, and then a 15-measure phrase. The final measure of the 15-measure phrase is a double bar line. The 16-measure phrase is marked "H" and includes a 5-8 scale.

**System 2:**

- Guitar (T):** Starts with a 13-measure phrase, followed by a 14-measure phrase, and then a 15-measure phrase. The final measure of the 15-measure phrase is a double bar line. The 16-measure phrase is marked "H" and includes a 17-22-18 scale.
- Bass (B):** Starts with a 13-measure phrase, followed by a 14-measure phrase, and then a 15-measure phrase. The final measure of the 15-measure phrase is a double bar line. The 16-measure phrase is marked "H" and includes a 17-20-18 scale.



4/8

**F (1:22)**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and piano. The guitar part is written for a standard tuning (E-A-D-G-B-E) and is divided into four systems, each labeled "dist. guit." (distorted guitar). The piano part is written for a standard piano (88 keys) and is divided into four systems, each labeled "P.M." (Piano/Melody). The score is in 3/4 time and features a key signature of one flat (B-flat). The guitar part includes a variety of techniques, including power chords, single notes, and a final solo in the fourth system. The piano part provides a harmonic accompaniment, featuring a mix of chords and single notes. The score is presented in a clear, professional layout with a white background and black text and notation.

[illegible]

## G (1:38)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into three systems, each with a guitar part (dist. guit.) and a piano part (P.M.).

**System 1 (Measures 41-44):**

- Guitar:** Measures 41-42 show a sequence of notes (G, A, B, C, D, E, F, G) with a "dist. guit." label. Measures 43-44 show a sequence of notes (G, A, B, C, D, E, F, G) with a "dist. guit." label.
- Piano:** Measures 41-42 show a sequence of notes (G, A, B, C, D, E, F, G) with a "P.M." label. Measures 43-44 show a sequence of notes (G, A, B, C, D, E, F, G) with a "P.M." label.

**System 2 (Measures 45-48):**

- Guitar:** Measures 45-46 show a sequence of notes (G, A, B, C, D, E, F, G) with a "dist. guit." label. Measures 47-48 show a sequence of notes (G, A, B, C, D, E, F, G) with a "dist. guit." label.
- Piano:** Measures 45-46 show a sequence of notes (G, A, B, C, D, E, F, G) with a "P.M." label. Measures 47-48 show a sequence of notes (G, A, B, C, D, E, F, G) with a "P.M." label.

**System 3 (Measures 49-52):**

- Guitar:** Measures 49-50 show a sequence of notes (G, A, B, C, D, E, F, G) with a "dist. guit." label. Measures 51-52 show a sequence of notes (G, A, B, C, D, E, F, G) with a "dist. guit." label.
- Piano:** Measures 49-50 show a sequence of notes (G, A, B, C, D, E, F, G) with a "P.M." label. Measures 51-52 show a sequence of notes (G, A, B, C, D, E, F, G) with a "P.M." label.

	45	46	47	48
TAB	<p>151515151515151515151515-15  14141414141414141414141414-14  12121212121212121212121212-12  12121212121212121212121212-12  12121212121212121212121212-12</p>	<p>151515151515151515151515-15  14141414141414141414141414-14  12121212121212121212121212-12  12121212121212121212121212-12  12121212121212121212121212-12</p>	<p>9-9-9-9-9-9-9-9-9-9-8-8-8-8  5-5-5-5-5-5-5-5-5-5-4-4-4-4  5-5-5-5-5-5-5-5-5-5-4-4-4-4</p>	<p>8-8-8-8-8-8-8-8-8-8-8-8-8-8  4-4-4-4-4-4-4-4-4-4-4-4-4-4  4-4-4-4-4-4-4-4-4-4-4-4-4-4</p>
TAB	<p>151515151515151515151515-15  14141414141414141414141414-14  12121212121212121212121212-12  12121212121212121212121212-12  12121212121212121212121212-12</p>	<p>151515151515151515151515-15  14141414141414141414141414-14  12121212121212121212121212-12  12121212121212121212121212-12  12121212121212121212121212-12</p>	<p>9-9-9-9-9-9-9-9-9-9-8-8-8-8  5-5-5-5-5-5-5-5-5-5-4-4-4-4  5-5-5-5-5-5-5-5-5-5-4-4-4-4</p>	<p>8-8-8-8-8-8-8-8-8-8-8-8-8-8  4-4-4-4-4-4-4-4-4-4-4-4-4-4  4-4-4-4-4-4-4-4-4-4-4-4-4-4</p>
TAB	<p>T P P H T P P H T P P  221713 131722171317221713 15-15  14-14</p>	<p>H T P P H T P P H  131722171317221713 15-15  14-14</p>	<p>T P P H T P P H T P P  191510 10151915101517139 12-12  12-12</p>	<p>H T P H T P P  91215129 91215129 11-11  10-10 11-11</p>
TAB	-	-	-	-

# H (1:49)

dist.guit. P.M. ----+ T P H P H P H P H P.M. ----+ T P H P H P H P H P H P.H T T T P.H T T T P.M. P.M. ----+ 49 50 51 52

dist.guit. P.M. ----+ T P H P H P H P H P.M. ----+ T P H P H P H P H P H P.H T T T P.H T T T P.M. P.M. ----+ 53 54 55 56

dist.guit. T A B

dist.guit. T A B

dist.guit. T A B

dist.guit. T A B

dist.guit. P.M. ----+ T P H P H P H P H P.M. ----+ T P H P H P H P H P H P.H T T T P.H T T T P.M. P.M. ----+ 53 54 55 56

dist.guit. P.M. ----+ T P H P H P H P H P.M. ----+ T P H P H P H P H P H P.H T T T P.H T T T P.M. P.M. ----+ 53 54 55 56

dist.guit. T A B

dist.guit. T A B

dist.guit. T A B

dist.guit. T A B

P.M. ··4

57

dist.guit.

T

A

B

1-0

1-0

1-0

P.M. ··4

dist.guit.

T

A

B

1-0

1-0

1-0

dist.guit.

T

A

B

dist.guit.

T

A

B